

В час, когда труба Господня

ЖИЗНЬ ХРИСТИАНИНА: ВЕЧНАЯ ЖИЗНЬ

Сам Господь при трубе Божией сойдёт с неба... 1 Фес 4:16

В час, ког - да тру - ба Гос-под - ня над зем - лё - ю про - зву - чит
 В день бла - жен - ный вос - кре - се - нья всех у - мер - ших во Хрис - те,
 Дай тру - дить - ся для Те - бе, Гос - подъ, лю - бо - вью всем слу - жить

И на - ста - нет веч - но свет - ла - я за - ря,
 Во - дво - ре - нья их в о - би - те - ли Ца - ря,
 С ут - ра ран - не - го и до за - ка - та дня,

И - ме - на Он всех спа - сён - ных в пе - ре - клич - ке пов - то - рит,
 Всех свя - тых, о - мы - тых кро - ви - ю, про - ли - той на крес - те,
 А, ког - да ве - лишь ра - бо - ту мне зем - ну - ю Ты сло - жить,

Там по ми - лос - ти Гос - под - ней бу - ду я.
 Со - зо - вёт Он, и на зов от - ве - чу я.
 На не - бес - ный клич тог - да пред - ста - ну я.

СЛОВА: Джэймс Блэк
МУЗЫКА: Джэймс Блэк

ROLL CALL

Musical score for the first part of the song 'Синий волк'. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth-note chords and rests. The lyrics 'Припев' (Chorus) are written above the first measure. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a harmonic line with quarter-note chords. The lyrics 'G' are written above the first measure, and 'E m7' is written above the third measure. Measures 1-3 are shown.

A musical score in G major (two sharps) and common time. The melody begins on the first note of the staff, labeled 'A m'. It consists of eighth-note pairs connected by vertical stems. The melody ascends through several notes, reaching a peak on a higher note before descending. An oval-shaped bracket groups the notes from the start until the peak. The melody concludes on the last note of the staff, labeled 'D7'. This final note is a single eighth note.

На не - бес - ной пе - ре - клич - ке,
На не - бес - ной пе - ре - клич - ке бы - ду я.

A musical score for bassoon or cello. The key signature is one sharp. The first measure shows two measures of rests. The second measure begins with a sixteenth note followed by a dotted eighth note, then a sixteenth note followed by a dotted eighth note. This pattern repeats through the end of the staff.

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features a single melodic line with eighth-note patterns. The bottom staff uses a bass clef and also has a key signature of one sharp. It features a single melodic line with eighth-note patterns. The notes are primarily eighth notes, with some sixteenth-note patterns. Measures 1 through 4 are in G major, indicated by a 'G' above the staff. Measures 5 through 8 are in C major, indicated by a 'C' above the staff.

На не - бес - - - - ной пе - ре - клич - ке,
На не - бес - ной пе - ре - клич - ке,

A musical score for bassoon featuring a bass clef, a key signature of one sharp, and a common time signature. The score consists of two staves. The first staff shows a bass clef, a sharp sign, and a common time signature. The second staff begins with a bass clef and a sharp sign. The music features a continuous eighth-note pattern on the first staff, followed by a sixteenth-note pattern on the second staff.

A musical staff in G major (one sharp) with a common time signature. It features three chords: G/D (two eighth notes), D7 (two eighth notes), and G (two eighth notes). The notes are connected by vertical stems.

Там, по ми - лос - ти Гос - под - ней бу - ду я