

For the 1968 graduating class, Westminster Choir College  
**When I Survey the Wondrous Cross**

S. A. T. B. and Organ

ISAAC WATTS

GILBERT M. MARTIN

*Based on the tune  
by Lowell Mason*

VOICE RANGES

SOPRANO  
ALTO  
TENOR  
BASS

Slowly (♩ = 76)

Organ

*mp warmly* *mf*

Ped.

S.  
A.

T.  
B.

rit. a tempo

rit. a tempo  
*pp unis.* *p*

When I sur - vey the - won - drous - cross

rit. *pp a tempo* *p*

Manuals

*An orchestral accompaniment is available on rental from the publisher.*

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S. A. *pp unis.*

T. B. *pp* *p* *pp* My rich-est

On which the Prince of glo - ry - died,

Detailed description: This system contains the first three measures of the piece. The vocal staves (Soprano and Alto) are mostly silent, with a few notes in the Soprano staff at the end of the system. The Tenor and Bass staves have lyrics and notes. The piano accompaniment is in the lower register, starting with a *pp* dynamic and moving to *p* and *pp* later in the system.

S. A. *p* *pp*

T. B. *p* *pp* *p* gain I - count but - loss,

And pour con - tempt on

Detailed description: This system contains the next three measures. The vocal staves have lyrics and notes. The piano accompaniment continues with various dynamics including *p*, *pp*, and *p*.

S. A. *rit.* *a tempo* 2 *mp div.*

T. B. *rit.* *pp a tempo* For - bid it,

all my - pride.

*rit.* *pp a tempo* *mp*

Ped.

Detailed description: This system contains the final three measures. The vocal staves have lyrics and notes. The piano accompaniment includes a *rit.* section, an *a tempo* section, and a *mp div.* section. A *Ped.* (pedal) instruction is at the bottom. A circled '2' indicates a second ending or repeat sign.

Moving ahead a little

S. I should — boast, Save in the  
 A. Lord, that — I — should boast, that I should boast, Save the  
 T. Save in the  
 B. *mp*

Moving ahead a little

*Manuals*

S. death of — Christ, my — God! *unis. p cresc.*  
 A. death of Christ, — my — God! — All the vain things that —  
 T. death of — Christ, my — God! *mp* } *unis. p cresc.*  
 B. Christ, my God! All things that —

*p cresc.*  
*Ped.*

S. *Slower* *pp* *rit.*  
 A. charm me — most, I sac-ri - fice them to his — blood.  
 T. *pp* *rit.*  
 B. charm me — most,

*Slower* *pp sub.* *rit.*

Half Chorus (optional)

*a tempo*  
*p quietly, but intensely*

S. See, from his head, his — hands, his — feet,

*a tempo*  
*p quietly, but intensely*

A. See, from his head, his — hands, — his feet, his feet, —

*a tempo*  
*p quietly, but intensely*

T. See, from his hands, his, his feet, —

*a tempo*  
*p quietly, but intensely*

B. See, from his hands, his feet,

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*pp a tempo*  
*preferably unaccompanied*

(Ped.)

S. Sor - row and love flow — min - gled — down!

A. Sor - row and love flow min - gled — down! —

T. Sor - row and love flow — min - gled down! —

B. Sor - row and love flow min - gled — down! —

S. *mf*  
Did e'er such love and sor - row meet,

A. *mf*  
Did e'er such love and sor - row meet,

T. *mf*  
Did e'er such love and sor - row meet,

B. *mf*  
Did e'er such love and sor - row meet,

Play *mf*

Ped.

S. *div. f marcato*  
Or thorns com - pose so rich a crown? \_\_\_\_\_

A. *div. f marcato*  
Or thorns com - pose so rich a crown? \_\_\_\_\_

T. *div. f marcato*  
Or thorns com - pose so rich a crown? \_\_\_\_\_

B. *div. f marcato*  
Or thorns com - pose so rich a crown? \_\_\_\_\_

*f marcato*

Full Chorus

*ff*

S. Were the whole realm of — na — ture — mine, That were .

A. Were the whole realm of — na — ture — mine, That were a

T. Were the whole realm of — na — ture — mine, That were a

B. Were the whole realm of — na — ture — mine, That were a

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*ff più marcato*

Broadening

S. pres - ent — far too — small; Love, so a - maz - ing, —

A. pres - ent — far too — small; Love, so a - maz - ing, —

T. pres - ent — far too — small; Love, so a - maz - ing, —

B. pres - ent — far too — small; Love, so a - maz - ing, —

Broadening

Majestically

S. *div.* *unis.* > > > >  
so di - vine, De-mands my soul, — my

A. *div.*  
so — di - vine, di - vine, De-mands my soul, my

T. *div.*  
so di - vine, di - vine, — De-mands my soul, — my

B. *div.*  
so — di - vine, di - vine, — De-mands my soul, — my

Majestically

S. *div.* *fff*  
life, my all! — A - men!

A. *div.* *fff unis.*  
life, my all! — A - men!

T. *div.* *fff*  
life, my all! — A - men!

B. *div.* *fff*  
life, my all! — A - men!