

What Child Is This?

CHRIST, THE REDEEMER:
BIRTH

They spread the word concerning what had been told them about this Child. Luke 2:17

Em D CMaj B7

What Child is this, who, laid to rest, On Mar-y's lap is sleep-ing?
Why lies He in such mean es - tate Where ox and ass are feed-ing?
So bring Him in - cense, gold, and myrrh; Come, peas-ant, king to own Him.

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. Chord symbols Em, D, CMaj, and B7 are placed above the first four measures of the top staff.

Em D Am7 B7 Em

Whom an-gels greet with anthems sweet, While shep-herds watch are keep-ing?
Good Christian, fear, for sin - ners here The si - lent Word is plead-ing.
The King of kings sal - va - tion brings; Let lov - ing hearts en - throne Him.

Detailed description: This system contains the second two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. Chord symbols Em, D, Am7, B7, and Em are placed above the first five measures of the top staff.

Refrain
Bm G D CMaj B7

This, this is Christ, the King, Whom shep-herds guard and an-gels sing.

Detailed description: This system contains the third two staves of music, labeled as the 'Refrain'. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. Chord symbols Bm, G, D, CMaj, and B7 are placed above the first five measures of the top staff.

Bm G D Am7 B7 Em

Haste, haste to bring Him laud, The Babe, the Son of Ma-ry.

Detailed description: This system contains the fourth two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. Chord symbols Bm, G, D, Am7, B7, and Em are placed above the first six measures of the top staff.

TEXT: *William C. Dix*
MUSIC: *Traditional English melody, 16th century*

GREENSLEEVES
Что за Дитя?