

В краю родном

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A musical score for piano in 4/4 time, treble clef, and key signature of B-flat major (two flats). The score consists of three measures. Measure 1 starts with a half note followed by a quarter note and a dotted half note. The label "Fm" is centered above the notes. Measure 2 starts with a half note followed by a quarter note and a dotted half note. The label "Edim" is centered above the notes. Measure 3 starts with a half note followed by a quarter note and a dotted half note. The label "C7" is centered above the notes.

В кра - ю род-ном, как на чуж - би - не, ду - ша по - ко - я не най -
Ду - ша ус - та -ла в э - том ми - ре, ей с каж-дым ча - сом всё труд -
Ду - ша и пла - чет, и то - мит - ся; лишь об од - ном е - ё меч -

Musical score for piano showing measures 5-8. The key signature is A-flat major (three flats). The score includes four measures of music with corresponding Roman numerals and harmonic analysis above the staff:

- Measure 5: Key Fm, Chord Fm
- Measure 6: Key Fm₇, Chord Fm₇
- Measure 7: Key A-flat dim, Chord A-flat dim
- Measure 8: Key D-flat, Chord D-flat

The music consists of eighth-note patterns and rests, with some notes connected by vertical stems.

дёт, лишь ждёт, когда ски-тань - е ми - нет, когда же - лан-ный час грязней, и да - же в собст-вен-ной квар - ти - ре, у - вы, ни - чуть не лег - че ты: ког - да о - на пе - ре - се - лит - ся в тот веч-ный дом от су - е -

Musical score for piano, page 9, section "Припев". The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic chords. The harmonic progression is indicated by Roman numerals above the staff: E♭, A♭, A♭maj₇, B♭m₇, and E♭. The key signature is one flat, and the time signature is common time.

дёт.
ей.
ты? Нас-ту-пит миг пе-ре-се - ле-ни-я, и ус-по-ко - ит-ся ду-ша,

и вдруг про-мол-вит в из-ум-ле - ни-и:

The musical score continues from measure 16. The key signature changes to one flat (B-flat major). The melody consists of eighth-note patterns. The first two measures are labeled D♭. The third measure starts with a bass note E♭ followed by a C7 chord. The fourth measure is labeled Fm. The score concludes with a final measure ending on a dominant seventh chord.

"Как жизнь прек-рас-на, хо-ро-ша!"