

Почесть кресту

Tribute To the Cross

Слово о кресте... для нас, спасаемых, есть сила Божия. 1 Кор 1:18

Based on:

I Believe in a Hill Called Mount Calvary, Gloria and William J. Gaither

The Old Rugged Cross, George Bennard

Hear the Cross, F. Crosby and William H. Doane

Аранжировка для мужского хора

Сергей Хашчук

The image displays two systems of musical notation for piano accompaniment. The first system consists of two staves (treble and bass clef) with a 4/4 time signature. The music begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand. The second system starts at measure 4 and continues with similar notation, including a crescendo hairpin and various rhythmic patterns.

7

p Ууу...

p

10

mp На да -
Ста - рый

mp

13

лѐ - ком хол - ме ста - рый крест ви - ден мне, знак по - зо - ра, стра - да - ний и
крест воз - ве - щать и к Хрис - ту при - зы - вать, Вот на что я се - бя от - да -

16

мук;
ю; О кре - сте мы по - ём, по - то - му что на нём Был рас-
По ски - та - ньи зем - ном пе - рей - ду в веч - ный дом, Бог ме-

19

пят луч - ший греш - ни - ков Друг. ня при - мет в сла - ву Сво - ю. Старый крест о - су - дил су - е -

22

ту, су - е - ту, Дал по - кой для ус - та - лых сер - дец; Я ду-

25

шо - ю приль - нул ко кре - сту, ко кре - сту, Чрез не -

Two staves of music for measures 25 and 26. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are: "шо - ю приль - нул ко кре - сту, ко кре - сту, Чрез не -".

25

Piano accompaniment for measures 25 and 26. The right hand has a melodic line with some trills, and the left hand has a steady eighth-note accompaniment.

2nd time go to measure 33

После 2-го куплета перейти на такт 33

27

го об - ре - ту я ве - нец.

Two staves of music for measures 27 and 28. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are: "го об - ре - ту я ве - нец." There is a double bar line after measure 27.

27

Piano accompaniment for measures 27, 28, 29, and 30. The right hand has a melodic line with some trills, and the left hand has a steady eighth-note accompaniment. Dynamics include *p.* and *pp.*. A *Sva* marking is present at the end of measure 28.

30

Ста - рый

Two staves of music for measures 30 and 31. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are: "Ста - рый". There is a double bar line after measure 30.

30

Piano accompaniment for measures 30 and 31. The right hand has a melodic line with some trills, and the left hand has a steady eighth-note accompaniment. Dynamics include *p.* and *pp.*. A *Sva* marking is present at the beginning of measure 30.

33 *Быстрее*
нец. У кре - ста,

33 *Быстрее*
accel.

35 у кре - ста честь мо - я и сла - ва.

35

38 Там спа - се - нья пол - но - та, На бла - жен - ство

38

41
 пра - - во. *mf* I be - lieve in a hill called Mount

41

43
 Cal - v'ry I'll be - lieve what - ev - er the cost; And when

43 *sva*

46
 time has sur - ren - dered and earth is no more, I'll still cling to that old rug - ged

46

49

cross. I'll still cling to that old rug - ged

8va

52

rit. cross. I'll still cling to that old I'll rug - ged

rit.

54

a tempo cross.

8va

54

a tempo