

There Is No Name So Sweet

CHRIST, THE REDEEMER:
ADORATION

Give Him the name Jesus... Matt 1:21

Musical notation for the first system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F, B \flat , F/A, G 9 , and C 7 .

There is no name so sweet on earth, No name so sweet in heav-en,
And when He hung u - pon the tree, They wrote this Name a - bove Him;
So now, u - pon His Fa-ther's throne, Al - might-y to re - lease us
O Je-sus, by that match-less Name, Thy grace shall fail us nev - er;

Musical notation for the second system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F, B \flat , F/C, C 7 , and F.

The Name, be - fore His won-drous birth To Christ the Sav - ior giv - en.
That all might see the rea-son we For - ev - er-more must love Him.
From sin and pain, He glad-ly reigns, The Prince and Sav - ior, Je - sus.
To - day as yes - ter - day the same, Thou art the same for - ev - er.

Musical notation for the Refrain, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: B \flat , Dm 7 , Gm 9 , and C 7 .

Refrain
We love to sing of Christ our King, And hail Him, bless - ed Je - sus;

Musical notation for the final system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F, B \flat , F/C, C 7 , and F.

For there's no word ear ev - er heard So dear, so sweet as "Je - sus."

TEXT: George W. Bethune
MUSIC: William B. Bradbury

GOLDEN CHAIN
Я Друга дивного познал