

The Solid Rock

CHRISTIAN LIFE:
FAITH & HOPE

No one can lay any foundation other than Jesus Christ. 1 Cor 3:11

F B^b G m

My hope is built on noth - ing less Than Je - sus' blood and
When dark - ness veils His love - ly face, I rest on His un -
His oath, His cov - e - nant, His blood, Sup - port me in the
When He shall come with trum - pet sound, O may I then in

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line in the bottom staff consists of a steady eighth-note accompaniment starting on G2.

C7 F F B^b

righ - teous - ness; I dare not trust the sweet - est frame, But
chang - ing grace; In ev - ery high and storm - y gale, My
whelm - ing flood; When all a - round my soul gives way, He
Him be found; Dressed in His righ - teous - ness a - lone, Fault -

Detailed description: This system contains the second two staves of music. The top staff continues the melody from the first system, with notes G4, A4, Bb4, and C5. The bass line continues with eighth-note accompaniment. The key signature remains one flat.

G m7 C7 F Refrain F B^b

whol - ly lean on Je - sus' name.
an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand; All
then is all my hope and stay.
less to stand be - fore the throne.

Detailed description: This system contains the third two staves of music. The top staff begins with a half note F4, which is circled and labeled 'Refrain'. The melody then continues with eighth notes G4, A4, Bb4, and C5. The bass line continues with eighth-note accompaniment. The key signature remains one flat.

D m7 G9 C7 D m B^b C7 F

oth - er ground is sink - ing sand, All oth - er ground is sink - ing sand.

Detailed description: This system contains the final two staves of music. The top staff begins with a half note F4, which is circled. The melody then continues with eighth notes G4, A4, Bb4, and C5. The bass line continues with eighth-note accompaniment. The key signature remains one flat.

TEXT: Edward Mote
MUSIC: William B. Bradbury

SOLID ROCK
Построил на крови Христа