

# The Old Rugged Cross

CHRIST, THE REDEEMER:  
CRUCIFIXION & DEATH

He humbled Himself by becoming obedient to the point of death... Phil 2:8

B $\flat$  E $\flat$

On a hill far a - way stood an old rug-ged cross, The  
O the old rug-ged cross, so de - spised by the world, Has a  
In the old rug-ged cross, stained with blood so di - vine, A  
To the old rug-ged cross I will ev - er be true; Its

F7 B $\flat$  B $\flat$  G m7

em - blem of suf - f'ring and shame; And I love that old cross, where the  
won - drous at - trac - tion for me; For the dear Lamb of God left His  
won - drous beau - ty I see; For 'twas on that old cross Je - sus  
shame and re - proach glad - ly bear. Then He'll call me some - day to my

E $\flat$  C m7 F7 B $\flat$

dear - est and best For a world of lost sin - ners was slain.  
glo - ry a - bove To bear it to dark Cal - va - ry.  
suf - fered and died To par - don and sanc - ti - fy me.  
home far a - way, Where His glo - ry for - ev - er I'll share.

Refrain C m7 F B $\flat$

So I'll cher - ish the old rug - ged cross, Till my  
So I'll cher - ish the cross, the old rug - ged cross, Till my

TEXT: George Bennard  
MUSIC: George Bennard

OLD RUGGED CROSS  
Старый крест

$E^b$   $B^b$   $B^b$   
tro-phies at last I lay down. I will cling to the old rug-ged

tro-phies at last I lay down. I will cling to the cross, the

Detailed description: This system contains the first two lines of music. The top line is a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The bottom line is a bass clef staff. The lyrics are written below the staves. The first line of lyrics is "tro-phies at last I lay down. I will cling to the old rug-ged". The second line of lyrics is "tro-phies at last I lay down. I will cling to the cross, the". The music consists of chords and melodic lines in both staves.

$E^b$   $B^b/F$   $F7$   $B^b$   
cross, And ex - change it some-day for a crown.

old rug - ged cross, And ex - change it some-day for a crown.

Detailed description: This system contains the second two lines of music. The top line is a treble clef staff with a key signature of two flats and a common time signature. The bottom line is a bass clef staff. The lyrics are written below the staves. The first line of lyrics is "cross, And ex - change it some-day for a crown.". The second line of lyrics is "old rug - ged cross, And ex - change it some-day for a crown.". The music consists of chords and melodic lines in both staves.