

For Dr. Warren Cook
The King of Love My Shepherd Is

For SATB Choir and Keyboard

Henry W. Baker

ST. COLUMBA
Ancient Irish Melody
Arranged by DAN FORREST
(ASCAP)

Gently, with pastoral warmth ♩ = 80

The musical score is arranged in three systems. The first system shows the piano introduction with a tempo of ♩ = 80 and a dynamic of *mp cantabile*. The piano part consists of a treble and bass staff with chords numbered 1 through 4. The lyrics 'The King of' are written under the vocal line, which begins at measure 5. The second system continues the piano accompaniment with measures 5 through 9, including a *cresc.* marking and a *mp* dynamic. The lyrics 'love my Shep - herd is, Whose good - ness' are written under the vocal line. The third system shows measures 10 through 13 of the piano accompaniment.

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BP1688-2

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fail - eth nev - er; I noth - ing lack if

cresc.

14 15 16 17 18

I am His And He is mine for - ev -

mp

19 20 21 22 23

er. Where - streams of

TB unis. *mf*

p.

24 25 26 27

liv - ing wa - ter flow, My ran - somed

28 *p.* 29 30 31

soul He lead - eth, And where the

32 *p.* 33 34 35

ver - dant pas - tures grow, With food ce -

poco rit. *a tempo unis.*

poco rit. *a tempo*

36 37 38 39

les - tial feed - eth.

40 41 42 43

Detailed description: This system contains measures 40 through 43. It features a vocal line with lyrics 'les - tial feed - eth.' and a piano accompaniment. The piano part includes a triplet in measure 43. The key signature has two sharps (F# and C#).

S. *mf* 2
Per - verse and fool - ish - oft I

A. *mf*
Per - verse and fool - ish oft I

T. *mf*
And fool - ish - oft I

B. *mf*
And fool - ish - oft I

44 45 46 47

Detailed description: This system contains measures 44 through 47. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has lyrics: 'Per - verse and fool - ish - oft I' for S. and A., and 'And fool - ish - oft I' for T. and B. The dynamic is marked *mf*. A boxed number '2' is above the first vocal staff. The piano accompaniment is present in measures 44-45 and 46-47. The key signature has two sharps.

(Accomp. optional through meas. 58)

pp

44 45 46 47

Detailed description: This system shows the piano accompaniment for measures 44 through 47. It includes a piano dynamic marking *pp* in measure 46. The key signature has two sharps.

strayed, But — yet in love He — sought me, And

strayed, — But yet in love He sought me And —

strayed, But — yet in love — sought me And

strayed, But — yet in love He sought me And

48 49 50 51 52

on His shoul - der gent - ly laid, And home, re -

on His shoul - der gent - ly laid, home re -

on His shoul - der gent - ly laid, — home re -

on — His shoul - der gent - ly laid, home re -

53 54 55 56 57

joic - ing brought me. The

joic - ing brought me. The

joic - ing brought me. The

joic - ing brought me. The

(resume accomp.)

mf

with anticipation

8va

58 59 60 61 62

My - Shep - herd is, my - Shep - herd

King of love The King of

63 64 65 66 67

rit. *unis. f* **Confidently** *a tempo* 3

is the King of love; And so through

love, the King of love;

rit. *unis. f a tempo*

marked rhythm

rit. *a tempo* *f*

68 69 70 71

all the length of days Thy goodness

Red.

Red. simile

72 73 74 75

cresc. *ff*

fail - eth³ nev - er; Good Shep - herd

cresc.

cresc. *ff*

76 77 78 79

may I sing Thy praise

mf Basses

With - in Thy -

80 81 82 *ad.* 83 84 *

S.

A. *mf*

T. *mf*

B.

With - in Thy -

With - in Thy house for - ev -

house for - ev - er, for - ev -

85 86 87 88

With - in Thy house, With - in Thy house, for - ev - er, With - in Thy er, for - ev - er, With - in Thy er, for - ev - er, With - in Thy

f *ff* Slightly slower *ff* Slightly slower

89 90 91 92

house, with - in Thy house, with - in Thy house for - house, in Thy house, in Thy house for - house, in Thy house, in Thy house for - house, in Thy house, in Thy house for -

mf *rit.* *mf* *rit.* *mf* *rit.* *mf* *rit.*

93 94 95 96 97

mp a tempo

ev - er. Good Shep - herd, may I

ev - er.

ev - er.

ev - er.

mp a tempo

98 99 100 101

sing Thy praise With - in Thy house for -

102 103 104 105



rit.

ev - er, for -

mp *rit.*

for - ev - er, ev - er, for -

mp *rit.*

for - ev - er, ev - er, for -

mp *rit.*

for - ev - er, ev - er, for -

mp *rit. to the end*

8va

106 107 108 109

ev - er.

ev - er.

ev - er.

ev - er.

p

110 111 112 113

pp