

Praise the Lord

For S. A. T. B. voices, accompanied

H. H. H.

from "Judas Maccabeus"
G. F. HANDEL
Arr. by Hal H. Hopson

Allegro marcato (♩ = ca. 100)

Accomp.

f *mf* *cresc.*

ALTOS ^(A) *f* *mf*

Praise the Lord. Let songs of joy break forth, let songs of joy break forth. Sing

f *mf* *mp*

SOPRANOS *f* *mf*

al-le-lu-ia. Praise His name for - ev - er - more. — Praise the Lord. Let

mf *mp*

songs of joy break forth, let songs of joy break forth. Sing

ALTOS *mf*

Let songs of joy break forth. Sing al - le - lu - ia,

Performance time: approx. 1:55

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(B)

al - le - lu - ia. Praise His name for - ev - er - more. — Shout, sing and

al - le - lu - ia. Praise His name for - ev - er - more. — Shout, sing and

TENORS *f*

Shout, sing and

BASSES *f*

Shout, sing and

(B)

f

dance; come dance and cel - e - brate. Re - joice;

dance and cel - e - brate; come dance and cel - e - brate. Re -

dance and cel - e - brate; come dance and cel - e - brate. Re -

dance and cel - e - brate; come dance and cel - e - brate. Re -

f

let all - with - in us
joyce; let all - with - in us
joyce; let all now
joyce; let all now

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "let all - with - in us", "joyce; let all - with - in us", "joyce; let all now", and "joyce; let all now". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and eighth-note patterns.

praise His name. Shout, sing and dance and - cel - e - brate. Come
praise His name. Shout, sing and dance; come sing and - cel - e -
praise His name. Shout, sing and dance; come
praise His name. Shout, sing and dance and - cel - e - brate,

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "praise His name. Shout, sing and dance and - cel - e - brate. Come", "praise His name. Shout, sing and dance; come sing and - cel - e -", "praise His name. Shout, sing and dance; come", and "praise His name. Shout, sing and dance and - cel - e - brate,". The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal lines.

dance and cel - e - brate. Sing al - le - lu - ia. Praise His name for -
brate. Sing al - le - lu - ia. Praise His name for -
dance and cel - e - brate. O praise His name for -
Sing al - le - lu - ia. Praise His name for -

ev - er-more. Shout, sing, let songs of joy break forth.
ev - er-more. Shout, sing, let songs of joy break forth, let
ev - er-more.
ev - er-more.

f Praise the Lord, O praise Him. Let songs of joy break
songs of joy break forth. Praise the Lord. Let songs of joy break forth, let
Praise the Lord. Let songs of joy break forth, let
Praise the Lord. Let songs of joy break forth, let

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for the right and left hands. The music is in a major key with a 4/4 time signature. The lyrics are: "Praise the Lord, O praise Him. Let songs of joy break forth. Praise the Lord. Let songs of joy break forth, let Praise the Lord. Let songs of joy break forth, let Praise the Lord. Let songs of joy break forth, let". The piano part features a steady accompaniment with some melodic lines in the right hand.

forth. Sing al - le - lu - ia, al - le - lu - ia. Praise His name for -
songs of joy break forth. Sing al - le - lu - ia. Praise His name for -
songs of joy break forth. Sing al - le - lu - ia. Praise His name for -
songs of joy break forth. Sing al - le - lu - ia...Praise His name for -

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "forth. Sing al - le - lu - ia, al - le - lu - ia. Praise His name for - songs of joy break forth. Sing al - le - lu - ia. Praise His name for - songs of joy break forth. Sing al - le - lu - ia. Praise His name for - songs of joy break forth. Sing al - le - lu - ia...Praise His name for -". The piano accompaniment continues with a similar texture to the first system.

D
ff
 ev - er-more. Shout, sing, let songs of joy break forth.
 ev - er-more. Shout, sing, let songs of joy break forth.
 ev - er-more. Shout, sing, sing al - le -
 ev - er-more. Shout, sing, let songs of joy break forth.

D
ff

Sing for joy. Sing for joy. Re - joice.
 Sing for joy. Sing for joy. Re - joice. O
 lu - ia. Sing al - le - lu - ia. Re - joice.
 Sing for joy. Sing for joy. Re - joice.

O praise His name for -
praise His ho - - - ly name for -
O praise His ho - ly name for -
O praise His ho - ly name for -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

Piu largo

ev - er - more. —
ev - er - more. —
ev - er - more. —
ev - er - more. —

Piu largo

The second system begins with the tempo marking "Piu largo". It contains four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics "ev - er - more." and end with a fermata. The piano accompaniment is more sparse and slower, with a focus on sustained chords and simple melodic lines.