

In celebration of the 100th anniversary of First Baptist Church, Tulsa, Oklahoma  
 Jim Davis, Minister of Music

# NO ONE LIKE YOU, O LORD

(SATB, accompanied)

Words by John Parker,  
 based on Jeremiah 10 and Psalm 100:5

Music by  
 Mark Hayes

**Stately** ( $\text{♩} = \text{ca. } 88$ )

*f unis.* Give ear! Give ear, and *mf* *accel.* lis-ten to the voice,

*f unis.* Give — ear! Give — ear, *mf unis.* lis-ten to the

**Stately** ( $\text{♩} = \text{ca. } 88$ )

*f* *mf accel.*

4 *gradual cresc.* lis - ten to the voice, lis - ten to the voice —

*gradual cresc.* voice, lis - ten to the voice, lis - ten to the

4 *gradual cresc.*

The musical score is written for SATB choir and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Stately' with a quarter note equal to approximately 88 beats per minute. The score is divided into three systems. The first system contains the vocal entries for Soprano, Alto, Tenor, and Bass, with piano accompaniment. The lyrics are 'Give ear! Give ear, and lis-ten to the voice,'. The second system continues the vocal parts and piano accompaniment. The lyrics are 'Give — ear! Give — ear, lis-ten to the'. The third system shows the vocal parts and piano accompaniment. The lyrics are 'lis - ten to the voice, lis - ten to the voice —' and 'voice, lis - ten to the voice, lis - ten to the'. The piano accompaniment features a 'gradual cresc.' marking. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (Stately, gradual cresc., accel.).

6 *rit.* *ff*  
 of Al - might - y God!  
 voice of Al - might - y God!

9 **Faster** (♩ = 144)  
*mp* *lightly rhythmic*

13 *Women unis.*  
*mp*  
 I have made — the earth by my pow - er, — and

13

17  
 found - ed all — the world by my wis - dom. —

17

21 *Men unis.*  
*mf*  
 I a-lone have stretched out all of the heav - ens, and cre-

25 *f*  
 When I

a - ted ev - 'ry thing by my un - der - stand - ing.

25

29 *mf*  
 thun - der, I make the wa - ters roar.

29 *f* *mf*

32 *f*  
 I cause clouds to rise from the ends of the

32 *f*

earth. \_\_\_\_\_

I a - lone send light-ning with the

*mf*

rain, \_\_\_\_\_ and let loose the winds — from heav -

*mp* *f*

*p* *f*

en's might - y door! \_\_\_\_\_

1 2 3 1 2

*p* hushed, rhythmic

No one is like — you, O Lord. — No one is like — you, O Lord. —

*p*

*p*

48 *mf unis.*  
 You are great, — you are might - y — in  
*mf unis.*  
 You are great, — you are might - y in

51 *mp*  
 pow - er. — Who should not wor - ship you,  
*mp*  
 pow - er. —

54 *mf*  
 God of all peo - ple? This is your right - ful due. — Ev - 'ry  
*mf*

57

na - tion should bend — to its knees — for there is no one, —

57

*mf*

60

*f unis.* no one like you. *mf legato* Ab - ba, you are

60

*f* *mf* *Sub* *flowing*

64

good, and your love en - dures for - ev -

*mf legato*

64

You are good,

68

er. unis.  
O Lord, your

68

71

faith - ful-ness con - tin - ues through - out

71

74

all gen - er - a - tions.

74

78

*gradual cresc.*  
You are my ref - uge, You are my for - tress,  
*gradual cresc.*

78

*gradual cresc.*

You are the lov - er of my soul, *f*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics "You are the lov - er of my soul," and a dynamic marking of *f*. The bottom staff is a piano accompaniment in bass clef, also marked *f*. The key signature has three sharps (F#, C#, G#).

This system shows the piano accompaniment for the first system, with treble and bass clefs. It features a melodic line in the right hand and a supporting bass line in the left hand, both marked *f*.

And I wor - ship you, O God, with

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics "And I wor - ship you, O God, with". The bottom staff is a piano accompaniment in bass clef. The key signature remains three sharps.

This system shows the piano accompaniment for the second system, with treble and bass clefs. It continues the melodic and harmonic material from the previous system.

all my heart.

This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics "all my heart." and a long horizontal line indicating a sustained note. The bottom staff is a piano accompaniment in bass clef. The key signature remains three sharps.

This system shows the piano accompaniment for the third system, with treble and bass clefs. It features a melodic line in the right hand and a supporting bass line in the left hand.

*mf* *f* rhythmic, accented

This system contains the final two staves of music. The top staff is a piano accompaniment in treble clef, starting with a dynamic marking of *mf* and transitioning to *f* with the instruction "rhythmic, accented". The bottom staff is a piano accompaniment in bass clef, also marked *f*. The key signature changes to two sharps (F#, C#).



98

*f* crisply, with energy

No one is like — you, O Lord. —

No one is like — you, O Lord.

98

101

No one is like — you, O Lord. — You are great, — you are might

No one like you, — You are great, —

101

104

- y — in pow — er. —

104

107 *mp*

Who should not wor - ship you, God of all peo - ple? This is your right - ful due.

*mp*

107 *mp*

110 *mf*

Ev - 'ry na - tion should bend — to its knees — for there is

*mf*

110 *mf*

113 *sub. p* *mp*

no one, — there is no one, —

*sub. p* *mp*

113 *sub. p* *mp*

116 *mf* *cresc.*  
 there is no one like

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'there is no one like'. The bottom staff is a piano accompaniment in bass clef. Both staves start with a mezzo-forte (*mf*) dynamic and include a crescendo (*cresc.*) marking. The key signature has one sharp (F#).

116 *mf* *cresc.*

This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The dynamics are *mf* and *cresc.*. The key signature has one sharp (F#).

119 *f*  
 you!

This system contains the third system of music. The top staff is a vocal line in treble clef with the lyric 'you!'. The bottom staff is a piano accompaniment in bass clef. Both staves are marked with a forte (*f*) dynamic. The key signature has one sharp (F#).

119 *f*

This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The dynamic is *f*. The key signature has one sharp (F#).

123 *ff*  
 There is no one like you!

This system contains the fifth system of music. The top staff is a vocal line in treble clef with lyrics 'There is no one like you!'. The bottom staff is a piano accompaniment in bass clef. Both staves are marked with a fortissimo (*ff*) dynamic. The key signature has one sharp (F#).

123 *ff*

This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The dynamic is *ff*. The key signature has one sharp (F#).

