

Nearer, My God, to Thee

CHRISTIAN LIFE:
ASPIRATION & CONSECRATION

As for me, the nearness of God is my good. Ps 73:28

The musical score consists of four staves of music for two voices (SATB or similar). The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats.

Chorus:

- Staff 1 (Soprano/Alto): F major, B♭ major, F/C, C major.
- Staff 2 (Bass/Tenor): F major, B♭ major, F/C, C7, F major.
- Staff 3 (Soprano/Alto): F major, Dm7, Gm11, C7.
- Staff 4 (Bass/Tenor): F major, B♭ major, F/C, C7, F major.

Lyrics:

Near - er, my God, to Thee,
Though like the wan - der - er,
There let the way ap - pear,
Then, with my wak - ing tho'ts
Or if, on joy - ful wing

Near - er to Thee,
The sun gone down,
Steps un - to heav'n;
Bright with Thy praise,
Cleav - ing the sky,

E'en though it be a cross That rais - eth me!
Dark - ness be o - ver me, My rest a stone;
All that Thou send - est me, In mer - cy giv'n;
Out of my ston - y griefs Beth - el I'll raise;
Sun, moon, and stars for - got, Up - ward I fly,

Still all my song shall be:
Yet in my dreams I'd be
An - gels to beck - on me Near - er, my God, to Thee;
So by my woes to be
Still all my song shall be:

Near - er, my God, to Thee, Near - er to Thee.

TEXT: Sarah F. Adams; based on Genesis 28:10-22 and 35:15
MUSIC: Lowell Mason; reharmonization by S. V. Khushchuk

BETHANY
Близже, Господь, к Тебе