

Near the Cross

CHRIST, THE REDEEMER:
CRUCIFIXION & DEATH

May I never boast except in the cross of our Lord Jesus Christ. Gal 6:14

F B^b F D m G 9 C 7

Je - sus, keep me near the cross— There a pre - cious foun - tain,
Near the cross, a trem - bling soul, Love and mer - cy found me;
Near the cross! O Lamb of God, Bring its scenes be - fore me;
Near the cross I'll watch and wait, Hop - ing, trust - ing ev - er,

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The bottom staff is in bass clef. Chord symbols are placed above the top staff: F, Bb, F, Dm, G9, and C7. The lyrics are written between the two staves.

F A D m D m/B F/C G m 7 C 7 F

Free to all, a heal - ing stream, Flows from Cal - v'ry's moun - tain.
There the Bright and Morn - ing Star Sheds its beams a - round me.
Help me walk from day to day With its shad - ows o'er me.
Till I reach the gold - en strand, Just be - yond the riv - er.

Detailed description: This system contains the second two staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The bottom staff is in bass clef. Chord symbols are placed above the top staff: F, A, Dm, Dm/B, F/C, Gm7, C7, and F. The lyrics are written between the two staves.

Refrain

F B^b/F F D m 7 G 9 C 7

In the cross, in the cross Be my glo - ry ev - er,

Detailed description: This system contains the first two staves of the Refrain. The top staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The bottom staff is in bass clef. Chord symbols are placed above the top staff: F, Bb/F, F, Dm7, G9, and C7. The lyrics are written between the two staves.

A D m 7 B^b E 7 A m G m 7 C 7 F

Till my rap - tured soul shall find Rest be - yond the riv - er.

Detailed description: This system contains the final two staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The bottom staff is in bass clef. Chord symbols are placed above the top staff: A, Dm7, Bb, E7, Am, Gm7, C7, and F. The lyrics are written between the two staves.

TEXT: *Fanny J. Crosby*
MUSIC: *William H. Doane*

NEAR THE CROSS
У креста