

Commissioned for the fiftieth anniversary celebration of
 Park Hill Baptist Church, North Little Rock, Arkansas, April 6, 1997.
 Dr. S. Cary Heard, Pastor; Joe A. Fitzpatrick, Minister of Music

I Will Glorify Your Name

(SATB with piano and opt. orchestral acc.)

Words and Music by
 CINDY BERRY

With reverence $\text{♩} = 60$

10

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Orchestration by Camp Kirkland available 0-7673-9331-7.

Duration 3:40

Instrumentation includes: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2-3, F Horn 1-2, Trombone 1-2-3, Tuba, Percussion, Harp, Violin, Viola, Cello, String Bass, Rhythm

Substitute parts: Alto Sax 1-2 (for F Horn 1-2), Tenor Sax/Baritone Treble Clef (for Trombone 1-2), Clarinet 3 (for Viola), Bass Clarinet (for Cello), Bassoon (for Cello), Keyboard String Reduction

15

alt - ing You, I come be - fore Your throne. Re -

18

joic - ing in Your pres - ence, I wor - ship You a -

21

lone. Great King E - ter - nal,

24

24

An - cient of Days, on - ly You are

This system contains measures 24, 25, and 26. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. A fermata is placed over the final note of the vocal line in measure 26.

27

27

rit. praise. —————

wor - thy of my praise, of my praise. I will

This system contains measures 27, 28, and 29. The tempo marking *rit.* (ritardando) is placed above the vocal line in measure 27. The piano accompaniment continues with a similar harmonic structure. A fermata is placed over the final note of the vocal line in measure 29.

30

30

a tempo

glo - ri - fy, glo - ri - fy,

a tempo

This system contains measures 30, 31, and 32. The tempo marking *a tempo* (allegretto) is placed above the vocal line in measure 30. The piano accompaniment features a more active melodic line in the right hand. A fermata is placed over the final note of the vocal line in measure 32.

34

glo - ri - fy Your name in all I do.

37

cresc.

All my praise. I bring as an

My praise I

cresc.

40

of - - - fer - ing. I will glo - ri -

43

fy Your name.

47

mf My tongue will nev - er cease to

50

praise Your ho - ly name. While things of earth will

53

per - ish, You re - main the same.

56

From the depths be - low to the heights a -

cresc.

cresc.

cresc.

59

bove, noth - ing can sep - a - rate me from Your

sub. mp

sub. mp

sub. mp

62 *rit.* love. 4 *a tempo*
mf

love, from Your love. I will glo - ri - fy,

mf *a tempo*

66

glo - ri - fy, glo - ri - fy Your

69

name in all I do. All my

72

praise I bring as an of - - - fer -

75

ing. I will glo - ri - - - fy Your

cresc. *unis.*

cresc. 5

78

name. I will

f *f*

5 *f rit.*

82 *a tempo*
 glo - - - ri - fy, glo - - - ri -
 glo - - - ri - fy, I'll glo - ri - fy,

a tempo

85 fy, glo - ri - fy Your
 I'll glo - ri - fy Your name in all I
 glo - ri - - - fy Your

88 do. All my praise I

91

bring as an of - - - fer - ing. I will

94

Your name,

glo - ri - fy Your name, Your name. I will

ff

98

glo - ri - fy Your name.

ff

102

rit. to end

glo - ri - fy Your

rit. to end

106

name.

rit. to end

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