

I Lift Up Mine Eyes

For S.A.T.B. Chorus, Flute, Oboe, and Keyboard Accompaniment

Psalms 121, adapted

ALLEN POTE

Flute
Oboe

Voices

Keyboard

Flowing (♩. = ca. 60)

(Ob.) *mf*

(Fl.) *mf*

mp

All voices-unison *mf*

I

5

lift _____ up mine eyes _____ to the hills, _____ and I

won-der from where comes my help? My

(10)

help, it comes from the Lord, the

mf

mak - er of heav - en and earth. I

cresc.

lift up mine eyes to the hills, and I

mf

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, and then a quarter note G4. A dynamic marking of *mf* is placed above the first measure. The second staff is a piano accompaniment in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The lyrics "lift up mine eyes to the hills, and I" are written below the vocal line.

15 won-der, I won-der where is my

mf

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting with a circled measure number "15". It begins with a whole rest, followed by a half note G4, and then a quarter note G4. A dynamic marking of *mf* is placed above the first measure. The second staff is a piano accompaniment in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The lyrics "won-der, I won-der where is my" are written below the vocal line.

help?

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest, followed by a half note G4, and then a quarter note G4. The lyrics "help?" are written below the vocal line. The second staff is a piano accompaniment in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4.

S. A. -unison
mf
He will not let you stum-ble, — He will not let you fall, — the

Lord is — your keep-er. — The

sun will not strike you by day — nor the moon — by night, — the

25

Fl. *mf*

Ob. *mf*

S.A. *f*

Lord _____ will keep _____ your life. _____ I

T.B. *f*

mf

lift _____ up mine eyes _____ to the hills, _____ and I

30

won-der, I won-der where is my

mf

help? The Lord will keep you from all

mf div.

*Measure 33 - 45 may be performed a cappella if desired.

35

e - vil. He will keep _____ your life. The

This system contains the first three measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a half note 'e - vil.' followed by a phrase 'He will keep' with a long horizontal line indicating a sustained note, then 'your life.' and the word 'The'.

Lord will keep you from all e - vil. He will keep _____ your

This system contains the next three measures. The vocal line continues with 'Lord will keep you from all e - vil.' followed by 'He will keep' with another long horizontal line, and then 'your'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

40

life. He will keep your go - ing out, and your com - ing in from

This system contains the final three measures of the page. The vocal line concludes with 'life. He will keep your go - ing out, and your com - ing in from'. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

(45)

mf

this time forth, _____ and for-ev-er - more. _____

mf unis.

He will not let you stum-ble, _____ He will not let you fall, _____ the

mp unis.

Oo _____ the

Lord is your keep-er. The

mf

mf

This system contains the first two systems of music. The top system shows a vocal line with a long note and a piano accompaniment. The second system includes the vocal line with lyrics "Lord is your keep-er. The" and piano accompaniment. Dynamics markings *mf* are present.

50

sun will not strike you by day, nor the moon by night. The

div.

div.

This system contains the third and fourth systems of music. The third system starts with a circled number "50" and shows a vocal line with lyrics "sun will not strike you by day, nor the moon by night. The" and piano accompaniment. Dynamics markings *div.* are present.

Lord will keep your life.

f

broadening

55

broadening *f* lift up mine eyes,

f I lift up mine eyes to the

broadening *f*

and I won-der — from where — comes my
 hills, and I won-der — from where comes my

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *f* and includes the lyrics "and I won-der — from where — comes my hills, and I won-der — from where comes my". The piano accompaniment consists of a treble and bass clef with chords and moving lines.

help? — My help, — it comes — from the
 help? — My help — it — comes from the
 help? — My help — comes from the

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "help? — My help, — it comes — from the", "help? — My help — it — comes from the", and "help? — My help — comes from the". A dynamic marking of *mf* is present. The piano accompaniment continues with chords and moving lines.

60

Lord, _____ the mak - er of heav - en and

Lord, _____ from the Lord, _____ the mak - er of heav - en and

Lord, _____ the mak - er of heav - en and

This system contains three vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

earth. _____ I lift _____ up mine eyes, _____

earth. _____ I lift _____ up mine eyes _____ to the

This system continues the vocal and piano parts. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano accompaniment has a section marked with a *b* (basso continuo) and features a more complex rhythmic pattern in the right hand.

The musical score is arranged in three systems. The first system includes a vocal line with lyrics "hills, and I won-der, I" and piano accompaniment. The second system continues the vocal line with lyrics "won-der where is my help?" and piano accompaniment. The third system shows the piano accompaniment concluding. Dynamics include *mf*, *unis. mf*, and *mp*. Performance directions include *slowing*. A circled number 65 is present in the first system.

I Lift Up Mine Eyes

FLUTE

ALLEN POTE

Flowing (♩ = ca. 60)

mf

5 4 10 2

mf *mf* 15

20 5 25 *mf*

mf 30 4

35 10 45 *mf*

50 3

f *broadening* 55

f

60 2 *f*

65 *mf* *slowing* *mp*

I Lift Up Mine Eyes

OBOE

ALLEN POTE

Flowing (♩. = ca. 60)

mf

5 10 15

mf

20 25 30 35 45 50 55

mf

f

f

slowing

mf *mp*