

# Holy, Holy, Holy

GOD, THE FATHER:  
ADORATION

Holy, holy, holy, Lord God Almighty. Rev 4:8

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a D major chord, followed by Bm, F#m, G Maj, and D again. The second staff begins with D, followed by A/C# (with a sharp), Bm, A/E, E7, and A. The third staff begins with D, followed by Bm, F#m, G Maj, and D again. The fourth staff begins with Bm, followed by F#m7, G, B9, CMaj, A7, and D.

**Ho - ly, ho - ly, ho - ly!**    Lord    God Al - might - y!  
 Ho - ly, ho - ly, ho - ly!    all the saints a - dore Thee,  
 Ho - ly, ho - ly, ho - ly!    though the dark - ness hide Thee,  
 Ho - ly, ho - ly, ho - ly!    Lord    God Al - might - y!

Ear - ly in the morn - ing our song shall rise to Thee;  
 Cast - ing down their gold - en crowns a - round the glass - y sea;  
 Though the eye of sin - ful man Thy glo - ry may not see;  
 All Thy works shall praise Thy name in earth and sky and sea;

Ho - ly, ho - ly, ho - ly!    mer - ci - ful and might - y!  
 Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,  
 On - ly Thou art ho - ly there is none be - side Thee,  
 Ho - ly, ho - ly, ho - ly!    mer - ci - ful and might - y!

God in three Per - sons, bless - ed Trin - i - ty!  
 Which wert and art and ev - er - more shalt be.  
 Per - fect in pow'r, in love and pu - ri - ty.  
 God in three Per - sons, bless - ed Trin - i - ty!

TEXT: Reginald Heber  
MUSIC: John B. Dykes

NICAEA  
Свят, свят, свят Господь Бог