

He Was Wounded for Our Transgressions

THOMAS O. CHISHOLM

MERRILL DUNLOP
Arr. David T. Clydesdale

Warmly, Tenderly ♩ = 96

Db F/C Bbm Fm/A^b Gb Cm7(b5)/Gb F F7 Bbm/F F

6 CHOIR (well-blended, Chorale-like)
mp

He was

Bbm Fm/A^b Gb Ebm7(b5)/Gb Db F7/C

wound - ed for our trans - gress

Bbm Fm/A^b Gb Cm7(b5)/Gb F F7 Bbm/F F Bbm Fm/A^b

Performance Time 3:36

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ions, — He — bore our sins — in His

$G\flat$ $G\flat m6$ $D\flat$ Fm $A\dim7$ $B\flat m(2)$ $B\flat m$ $B\flat m(maj7)$ $B\flat m$

p

15

bod - y on the tree; — For our guilt He

$E\flat9$ $A\flat sus_2^4$ $A\flat$ $E\flat$ $B\flat/F$ $E\flat$ $E\flat7$

L.H.

gave us peace, — From our bond - age

Fm $A\flat$ $A\flat dim7$ $B\flat sus_2^4$ $B\flat m$ $Cm7(\flat5)$ F $B\flat m$ $B\flat m7$

$G\flat$

21

gave re - lease, And with His

Cm/Eb Eb7 Gb/Ab Ab2 Ab9/Gb Ab7

stripes, and with His stripes,

Fm7(b5) Bb7#5 Bb7 Ebm7

25

and with His stripes our souls are

Ebm7(b5) Db F Ebdim Gb Db Ab Gb Ab Bbm7 Ebm7 Ab13 Ab7

29 SOLO (Low Voice) - opt. WOMEN: unis.
mp

healed. We had wan - dered, we

mp

Db A C#7/G# F#sus⁴/₂ F#m D

all had wan - dered Far from the

C# F#m Dm/F A/E C# C#7

fold of the Shep - herd of the sheep;

F#m(2) F#m F#m(maj9) F#m Bsus9 B9 Bm7/E E

37

Bm/D F#C# Bm D/A C#m E Fdim7 F#m(2) F#m G#m7(b5) D C# F#m F#m7

But He sought us where we were, On the moun - tains

B13 Bm7/E E D E/D C#m7(b5)

bleak and bare, And brought us home,

F#aug F#7 Bm7 Bm7(b5) A C# Bdim D

and brought us home, and brought us

A E D E F#m7 Bm7 C#m E E#dim7 F#m Amaj7/G# F#m

safe - ly home to God.

cresc.

rit. 50 *f a tempo, slightly faster*

Who can num - ber His

F Eb/F F Bb D/A Gm Dm/F Eb Cm/Eb

rit. cresc. *f a tempo, slightly faster*

gen - e - ra - tion? Who shall de -

D D A Gm F#dim Gm Dm/F Ebm6 Bb Bb F#dim7

clare — all the tri - umphs of His cross? —

Gm9 Gm Gm(maj7) Gm C9 Am C C9 Fsus F

58

Mil - lions, dead, now live a - gain, Myr - iads fol - low

Cm/Eb G/D Cm Cm/Bb F F#dim7 Gm Gm F Am7(b5) Eb D Gm Gm/F

62

ff

in His train! Vic - to - rious Lord,

C/E C Fsus F Am7(b5) F7 Eb Eb Dm7(b5)

vic - to - rious Lord, vic - to - rious

Gaug G Cm Cm7(b5) Gb Cm7(b5) Eb Bb Cm7(b5) F Gb

Lord and com - ing King!

p.

B \flat F B \flat ma \flat 7 F Cm B \flat F Cm/F D/F \sharp Gm Dm Gm F F

70

Vic - to - rious Lord and com -

Cm Gm Cm7(b5) B \flat D Cdim Eb B \flat /F Cm/F B \flat /F Eb/F F Eb/F

molto rit.

ing King!

F N.C. B \flat Eb/G F B \flat

molto rit. *tr* \wedge