

Great Is Thy Faithfulness

GOD, THE FATHER:
ATTRIBUTES

The Lord's compassions are new every morning; great is Your faithfulness. Lam 3:22-23

D G A7 D

Great is Thy faith - ful - ness, O God, my Fa - ther;
Sum - mer and win - ter, and spring - time and har - vest,
Par - don for sin and a peace that en - dur - eth,

The first system of musical notation for the song. It consists of a treble and bass staff in G major, 3/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

G D/F# E7 A

There is no shad - ow of turn - ing with Thee.
Sun, moon and stars in their cours - es a - bove,
Thy own dear pres - ence to cheer and to guide.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

A7 D/F# B7 Em7

Thou chang - est not; Thy com - pas - sions, they fail not;
Join with all na - ture in man - i - fold wit - ness
Strength for to - day and bright hope for to - mor - row -

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

G#m D/A Bm7 E9 A7 D

As Thou hast been Thou for - ev - er wilt be.
To Thy great faith - ful - ness, mer - cy and love.
Bless - ings all mine with ten thou - sand be - side!

The fourth and final system of musical notation. It concludes the melody and accompaniment. The lyrics are written below the treble staff.

TEXT: *Thomas O. Chisholm*
MUSIC: *William M. Runyan*

FAITHFULNESS
Верность Твоя велика

Refrain

A D B7 Em

Great is Thy faith-ful-ness! Great is Thy faith-ful-ness!

Detailed description: This system contains the first two lines of musical notation for the refrain. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a melody of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a bass line of quarter notes: G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2. Chord symbols A, D, B7, and Em are placed above the treble staff. The lyrics 'Great is Thy faith-ful-ness!' are written below the treble staff.

A7 B m7 E7 A

Morn - ing by morn - ing new mer - cies I see;

Detailed description: This system contains the third and fourth lines of musical notation for the refrain. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a melody of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a bass line of quarter notes: G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2. Chord symbols A7, B m7, E7, and A are placed above the treble staff. The lyrics 'Morn - ing by morn - ing new mer - cies I see;' are written below the treble staff.

A7 D/F# B7 Em7

All I have need - ed Thy hand hath pro - vid - ed -

Detailed description: This system contains the fifth and sixth lines of musical notation for the refrain. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a melody of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a bass line of quarter notes: G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2. Chord symbols A7, D/F#, B7, and Em7 are placed above the treble staff. The lyrics 'All I have need - ed Thy hand hath pro - vid - ed -' are written below the treble staff.

G#m D/A B m7 E m7 C Maj A7 D

Great is Thy faith - ful - ness, Lord, un - to me!

Detailed description: This system contains the seventh and eighth lines of musical notation for the refrain. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a melody of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a bass line of quarter notes: G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2. Chord symbols G#m, D/A, B m7, E m7, C Maj, A7, and D are placed above the treble staff. The lyrics 'Great is Thy faith - ful - ness, Lord, un - to me!' are written below the treble staff.