



God and God Alone

Words and Music by
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Arr. by Tom Fettke

Flowing, expressively ♩ = ca. 69

A CHOIR- unison

God _____ and God a -

lone cre - at - ed all these things we call our own; From the

cresc.

might-y to the small, — The glo- ry in them all — is God's and God's a -

cresc.

B

slight rit. *mf a tempo*

lone. God — and God a - lone re - veals the

slight rit. *mf a tempo*

truth of all we call un - known; And all the best and worst of man can't

slight accel.

change the mas - ter, plan; It's God's — and God's a - lone!

slight accel.

In a strict tempo ♩ = 72

C

LADIES

God _____ and God a - lone is fit to take _____ the un - i verse - 's

MEN

In a strict tempo ♩ = 72

throne. Let ev - 'ry - thing _____ that lives re - serve its tru - est

praise for God _____ and God a - lone.

D In tempo ♩ = 69

rit. *mf* God _____ and God a - lone will be the joy of our e - ter - nal

mp God and God _____ a - lone will be the joy of our e -

In tempo ♩ = 69

rit.

slight accel.

home. He will be our one de - sire, — our hearts will nev - er tire — Of God _____ and God a -

ter - nal home. One de - sire, — Nev - er tire of God and God a -

slight accel.

E In tempo ♩ = 72

lone. *f* God _____ and God a - lone is fit to take_

In tempo ♩ = 72

f



the un - i - verse - 's throne. Let ev-'ry-thing... that lives re -

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics: "the un - i - verse - 's throne. Let ev-'ry-thing... that lives re -". The middle staff is the vocal line in bass clef. The bottom staff is the piano accompaniment, split into two staves (treble and bass clef). The piano part features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. The time signature is 2/4.

serve its tru - est praise for God _____ and God a -

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics: "serve its tru - est praise for God _____ and God a -". The middle staff is the vocal line in bass clef. The bottom staff is the piano accompaniment, split into two staves (treble and bass clef). The piano part continues with a similar rhythmic pattern. The time signature is 2/4.

lone. God _____ and God a -

slight accel. **F** *With great strength*
In tempo ♩ = 76

slight accel. *With great strength*

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics: "lone. God _____ and God a -". The middle staff is the vocal line in bass clef. The bottom staff is the piano accompaniment, split into two staves (treble and bass clef). The piano part features a more complex rhythmic pattern with chords. The time signature is 2/4. Performance markings include "slight accel.", "F" (forte), and "With great strength". The tempo is marked "In tempo ♩ = 76".

lone is fit to take — the un-i-verse - 's throne. Let

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment. The vocal line begins with the lyrics "lone is fit to take — the un-i-verse - 's throne. Let". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords in the left hand. The key signature has two sharps (F# and C#).

ev - 'ry - thing_ that lives re - serve its tru-est praise for God and

The second system continues the musical score. The vocal line has the lyrics "ev - 'ry - thing_ that lives re - serve its tru-est praise for God and". The piano accompaniment includes a section with a 2/4 time signature and a section with a 4/4 time signature. The right hand of the piano part has a more active melodic line with eighth notes. The left hand provides harmonic support with chords. The key signature remains two sharps.

God _____ a - lone. Let ev - 'ry - thing_ that lives re -

G

ff

ff

8^{va} optional

The third system concludes the page. The vocal line has the lyrics "God _____ a - lone. Let ev - 'ry - thing_ that lives re -". A box containing the letter "G" is placed above the piano part. The piano accompaniment features a section with a 2/4 time signature and a section with a 4/4 time signature. The right hand has a melodic line with a forte (*ff*) dynamic marking. The left hand has a bass line with chords. The key signature remains two sharps. The system ends with the instruction "8^{va} optional" followed by a dotted line.

serve its tru - est praise ————
 praise, tru - est praise for

8va opt. *loco* *8va (opt.)*

God and God ———— a - lone. ————
 a - lone, a -

8va *8va* *8va* *8va* *loco*

rit. *fff* *a tempo*
 ———— A - men. ————
 lone.

rit. *fff* *a tempo*