

Come to the Cross

Words and Music by
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10 *unison*

Come, come, come to the cross. He spreads His arms wide open to

18

you. He gave His life to purchase sal - va - tion. Come,

24

come to the cross. *p* Oh, what pain He suffered,

31

mp Oh, what a - go - ny, as on the cross He paid death's price for

39

all e - ter - ni ty, e - ter - ni - ty, to set men free.

47

2
Come, come, come to the cross. He spreads His arms wide open to you.

57

He gave His life to pur - chase sal - va - tion. Come, come to the

Detailed description: This system contains measures 57 through 62. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line features a melodic line with a long note on 'sal - va - tion' and a phrase 'Come, come to the' with a slur over the final two notes. The piano accompaniment consists of block chords and moving bass lines.

63

cross. Come to Him for joy; come to Him for peace.

mp

Detailed description: This system contains measures 63 through 68. The tempo is marked *mp*. The vocal line has a long note on 'cross.' followed by 'Come to Him for joy; come to Him for peace.' The piano accompaniment features a sustained bass line with chords.

69

He will give you life that's new. Come to Him for for - give -

Detailed description: This system contains measures 69 through 75. The vocal line has a long note on 'new.' followed by 'Come to Him for for - give -'. The piano accompaniment has a steady bass line with chords.

76

ness; Come, He is wait - ing for you, for you.

subito p

4

Detailed description: This system contains measures 76 through 84. The tempo is marked *subito p*. The vocal line has a long note on 'ness;' followed by 'Come, He is wait - ing for you, for you.' The piano accompaniment features a steady bass line with chords. A '4' is written above the final measure.

85

Slower

Come, come, come to the cross. He spreads His arms wide op - en to you.

Detailed description: This system contains measures 85 through 92. The tempo is marked 'Slower'. The vocal line has a long note on 'come, come, come to the cross.' followed by 'He spreads His arms wide op - en to you.' The piano accompaniment has a steady bass line with chords.

93

He gave His life to pur - chase sal - va - tion. Come,

Detailed description: This system contains measures 93 through 97. The vocal line has a long note on 'sal - va - tion.' followed by 'Come,'. The piano accompaniment has a steady bass line with chords.

98

come to the cross. Come to the cross. to the cross.

2 firmly

Detailed description: This system contains measures 98 through 104. The tempo is marked '2 firmly'. The vocal line has a long note on 'come to the cross.' followed by 'Come to the cross. to the cross.' The piano accompaniment features a steady bass line with chords. A '2' is written above the first measure of the second phrase.