

# Calvary's Love

Words and Music by  
**GREG NELSON and PHILL McHUGH**  
*Arr. by Mark Hayes*

Freely with expression

\* *mp*

Ooo (Ooo) Ooo

*mp*

Ooo

*for rehearsal only*

*slight rit.* with motion C2

WOMEN: unison *mp*

Cal - v'ry's

with motion

*slight rit.* *mp piano play*

with pedal *gva loco gva \**

\*Accompaniment track begins on beat one with strings.

**A**

$\frac{F}{C}$  C2  $\frac{G}{C}$

love \_\_\_\_\_ will sail for - ev - er, bright and shin - ing, strong and

C2  $\frac{F}{G}$  C2  $\frac{F}{C}$  C2

free, like an ark \_\_\_\_\_ of peace and safe - ty on the

$\frac{G}{C}$  *Stronger*  $\frac{Gsus}{F}$   $\frac{G}{F}$

*ALL unison*

sea \_\_\_\_\_ of hu - man need. Through the hours \_\_\_\_\_ of all the

*mf*

$\frac{C2}{E}$  Dm7  $\frac{C}{E}$  Gsus G

a - ges those tired of sail - ing on their own fin - 'ly

*Dm*<sub>7</sub> G G#<sup>o</sup>7 Am  $\frac{Am}{G}$   $\frac{Dm6}{F}$  Dm7

rest \_\_\_\_\_ in - side the shad - ow cast by Cal - v'ry's

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'in - side the shad - ow cast by Cal - v'ry's'. The piano accompaniment consists of a treble and bass clef with chords and melodic lines.

$\frac{C}{G}$   $\frac{F}{G}$  Csus

love \_\_\_\_\_ a - cross their souls.

The second system continues the vocal line with the lyrics 'love \_\_\_\_\_ a - cross their souls.'. The piano accompaniment features a treble and bass clef with chords and melodic lines.

C G C *f*  $\frac{G}{B}$  **B** Am Em7

Cal - v'ry's love, \_\_\_\_\_ Cal - v'ry's love price - less

The third system features a vocal line and piano accompaniment. The vocal line includes the lyrics 'Cal - v'ry's love, \_\_\_\_\_ Cal - v'ry's love price - less'. The piano accompaniment includes a treble and bass clef with chords and melodic lines, and a dynamic marking of *f*.

F  $\frac{F}{G}$  C2 C  $\frac{G}{B}$  Am  $\frac{Am}{G}$

gift Christ makes us wor - thy of; the deep - est sin can't rise a -  
(the deep-est sin)

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a treble and bass clef. The second system continues the vocal line with lyrics and piano accompaniment. The piano accompaniment includes a sixteenth-note figure in the right hand.

$\frac{D}{F\#}$   $\frac{C}{E}$  D  $\frac{D}{C}$  Bb  $\frac{Bb}{A}$  Gsus

Sop. div.

bove Cal - v'ry's love.

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a treble and bass clef. The second system continues the vocal line with lyrics and piano accompaniment. The piano accompaniment includes a sixteenth-note figure in the right hand.

Detailed description: This system contains the fifth system of music, which is a piano accompaniment. It features a treble and bass clef. The right hand has a sixteenth-note figure, and the left hand has a bass line. There are some markings like 'v' and 'p' in the score.

G C2 slight rit.

MEN unis. mf

Cal - v'ry's

Detailed description: This system contains the sixth and seventh systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a treble and bass clef. The second system continues the vocal line with lyrics and piano accompaniment. The piano accompaniment includes a sixteenth-note figure in the right hand.

mp slight rit.

Detailed description: This system contains the eighth system of music, which is a piano accompaniment. It features a treble and bass clef. The right hand has a sixteenth-note figure, and the left hand has a bass line. There are some markings like 'mp' and 'slight rit.' in the score.

**C** *a tempo*  $\text{Db}^2$   $\frac{\text{Gb}^2}{\text{Db}}$   $\text{Db}$  *mp*  $\frac{\text{Ab}}{\text{Db}}$

Ooo

love can heal the spir - it life has crushed and cast a -

**C** *a tempo*

$\text{Db}$   $\frac{\text{B}^2}{\text{A}}$   $\frac{\text{Dbmaj}^7}{\text{Ab}}$   $\text{Gb}^{\text{maj}^7}$   $\text{Fm}^7$   $\text{B}^7\text{b}^9$

and re - deem'til heav - en's prom - ise fills with

side and re - deem 'til heav - en's prom - ise fills with

$\text{Eb}^{\text{m}^7}(4)$   $\text{Ab}^7$   $\frac{\text{Gb}}{\text{Ab}}$   $\text{Gb}^{13}$   $\text{Db}$  *mf*

joy once emp - ty eyes. So de -

joy once emp - ty eyes.. *mf*

$\frac{A\flat}{G\flat}$   $\frac{D\flat}{F}$   $E\flat m7$   $\frac{D\flat}{F}$   $G\flat$   $A\flat$

sire \_\_\_\_\_ to tell His sto - ry \_\_\_\_\_ of Love that loved e - nough to

*mf*

$A\flat$   $A\flat$   $E\flat m7(4)$   $A\flat$   $A^{\circ}7$   $B\flat m$   $\frac{B\flat m}{A\flat}$   $\frac{E\flat m7}{G\flat}$   $E\flat m7$

die \_\_\_\_\_ burns a - way \_\_\_\_\_ all oth - er pass - ion's and fed by Cal - v'ry's

burns a - way all oth - er pass - ions, fed by Cal - v'ry's

$\frac{D\flat}{A\flat}$   $\frac{G\flat}{A\flat}$   $D\flat$   $D\flat$   $f$   $\frac{A\flat}{C}$

love \_\_\_\_\_ be - comes a fire. Cal v'ry's

love \_\_\_\_\_ be - comes a fire.

*f* *loco* *gva*

**D** Bbm Fm7

love, Cal - v'ry's love, price - less

Gb Ab Db2 Db Ab C

gift Christ makes us wor - thy of; the deep - est

Bbm Bbm Ab Eb G Db F Eb Eb Db

sin (the deep - est sin) can't rise a - bove Cal - v'ry's

*ff* *love.*

*Cb* *Bb* Absus

*Ab* *Db2*

*pp* *gva*

*Quietly, with strength*

*p* *E* *Gb* *Db*

Cal - v'ry's love \_\_\_\_\_ has nev - er

*gva* *E* *gva* *loco*



Db2 Ab  
Db

fal - tered. All its won - ders still re -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The piano accompaniment is in the bass clef. The lyrics are "fal - tered. All its won - ders still re -". Above the piano part, there are two staves: the upper staff contains a melodic line with a fermata over the second measure and a *gva* marking above the first and second measures of the second system; the lower staff contains a rhythmic accompaniment of eighth notes.

Db2 Gb  
Db Db2 Gb  
Db

main. Souls still take \_\_\_\_\_ e - ter - nal

The second system of music continues the vocal line and piano accompaniment. The vocal line has a fermata over the word "take". The piano accompaniment continues with the same rhythmic pattern. The lyrics are "main. Souls still take \_\_\_\_\_ e - ter - nal". Above the piano part, there are two staves: the upper staff contains a melodic line with a fermata over the second measure and a *gva* marking above the first and second measures of the second system; the lower staff contains a rhythmic accompaniment of eighth notes.

Db2 Ab  
Db

pas - sage; sins a - toned \_\_\_\_\_ and heav - en

The third system of music concludes the vocal line and piano accompaniment. The vocal line has a fermata over the word "toned". The piano accompaniment continues with the same rhythmic pattern. The lyrics are "pas - sage; sins a - toned \_\_\_\_\_ and heav - en". Above the piano part, there are two staves: the upper staff contains a melodic line with a fermata over the second measure and a *gva* marking above the first and second measures of the second system; the lower staff contains a rhythmic accompaniment of eighth notes.

Db2 *pp*  $\frac{A\flat}{D\flat}$  Db2

gained, sins a - toned and heav - en gained, sins a -

The first system of the score features a vocal line in the upper staff with lyrics "gained, sins a - toned and heav - en gained, sins a -". The vocal line is marked with *pp* and includes a dynamic change to  $\frac{A\flat}{D\flat}$ . The bass line is in the middle staff, and the piano accompaniment is in the lower two staves, featuring a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature is three flats (B-flat major/C minor).

*freely*  
N. C. *rit.* *molto rit.* *a tempo* Db2

toned, and heav - en gained.

The second system continues the vocal line with lyrics "toned, and heav - en gained." The tempo markings are *rit.*, *molto rit.*, and *a tempo*. The key signature changes to two flats (B-flat major/C minor). The piano accompaniment includes a section marked *N. C.* (No Chords) and features a *rit.* section followed by a *molto rit.* section and an *a tempo* section. The piano part includes a *rit.* section, a *molto rit.* section, and an *a tempo* section. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature is two flats (B-flat major/C minor).

The third system of the score features a vocal line in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower two staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature is two flats (B-flat major/C minor).