

Amazing Grace

CHRIST, THE REDEEMER:
LOVE & GRACE

One thing I do know, that though I was blind, now I see. John 9:25

G C Maj G E m A 9 D

A - maz - ing grace! how sweet the sound — That saved a wretch like me!
'Twas grace that taught my heart to fear, And grace my fears re - lieved;
Thru man - y dan - gers, toils and snares, I have al - read - y come;
The Lord has prom - ised good to me, His Word my hope se - cures;
When we've been there ten thou - sand years, Bright shin - ing as the sun,

The first system of musical notation for 'Amazing Grace' in G major, 3/4 time. It consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. Chord symbols G, C Maj, G, E m, A 9, and D are placed above the treble staff.

G E m C B m7 A m D7 G

I once was lost but now am found, Was blind but now I see.
How pre - cious did that grace ap - pear The hour I first be - lieved.
'Tis grace hath brought me safe thus far, And grace will lead me home.
He will my shield and por - tion be As long as life en - dures.
We've no less days to sing God's praise Than when we'd first be - gun.

The second system of musical notation for 'Amazing Grace' in G major, 3/4 time. It consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. Chord symbols G, E m, C, B m7, A m, D7, and G are placed above the treble staff.

TEXT: John Newton; John P. Rees, stanza 5
MUSIC: Traditional American melody

AMAZING GRACE
O, благодать! спасён тобой