

Там в вышине бесконечной

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Solo espressivo

Flute 1: *mf*, *mf*, *mf*, *f*

Flute 2: *mp*, *f*

Oboe 1: *mf*, *f*

Oboe 2: *mp*, *f*

Clarinet in B♭ 1: *mf*, *f*

Clarinet in B♭ 2: *mp*, *mf*

Alto Sax: *mp*, *mf*

Tenor Sax: *mf*

Trumpet in B♭ 1: -

Trumpet in B♭ 2: -

Trombone 1: -

Trombone 2: -

Tuba: -

Glockenspiel: *mp*, *f*

Drum Set: *mf*, *f*

Bass Guitar: *f*

Piano: *mf*, *mf*

Violin I: -

Violin II: *f*

Viola: *mp*, *mf*, *f*

Cello: -

Contrabass: -

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This musical score is for the piece "Там в вышине бесконечной" (There in the infinite heights). It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with dynamics *mf* and *f*. Fl. 2 is mostly silent.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line with dynamics *mf* and *f*. Ob. 2 is mostly silent.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a melodic line with dynamics *mf* and *f*. B♭ Cl. 2 has a rhythmic accompaniment with dynamics *f* and *mf*.
- Saxophones:** A. Sax. and T. Sax. Both have melodic lines with dynamics *mf* and *f*.
- Brass:** B♭ Tpt. 1 and 2 are silent. Tbn. 1 and 2 have a rhythmic accompaniment with dynamics *mf* and *mp*. Tuba has a rhythmic accompaniment with dynamics *mf* and *mp*.
- Percussion:** Glk. (Glockenspiel) is silent. D. S. (Drum Set) has a complex rhythmic pattern with dynamics *f* and *mf*. Bass has a melodic line with dynamics *f* and *mf*.
- Piano:** Pho. (Piano) has a melodic line with dynamics *f* and *mf*.
- Strings:** Vln. I and II, Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). Vln. I and II have melodic lines with dynamics *mf* and *f*. Vla. has a melodic line with dynamics *mf* and *f*. Vc. has a melodic line with dynamics *f* and *mf*. Cb. has a rhythmic accompaniment with dynamics *f* and *mf*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece includes complex rhythmic patterns, particularly in the drum set and bass parts, and melodic lines for the woodwinds and strings.

This musical score is for the piece "Там в вышине бесконечной" (There in the infinite heights). It is a full orchestral score for a symphony orchestra. The score is written in G major and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into systems, with each instrument or group of instruments having its own staff. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score also includes articulation marks and phrasing slurs. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score also includes articulation marks and phrasing slurs. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Glk.

D. S.

Bass

Pho.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

arco

This musical score page contains measures 53 through 56 for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 53, with dynamics *mf* and *f*. Fl. 2 is silent until measure 54, then plays a rhythmic pattern with dynamics *f* and *mf*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with dynamics *mf* and *f*. Ob. 2 is silent until measure 54, then plays a rhythmic pattern with dynamics *f* and *mf*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line with dynamics *mf* and *f*. B♭ Cl. 2 is silent until measure 54, then plays a rhythmic pattern with dynamics *f* and *mf*.
- Saxophones (A. Sax., T. Sax.):** A. Sax. has a melodic line with dynamics *mf* and *f*. T. Sax. has a melodic line with dynamics *mf* and *f*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 is silent until measure 54, then plays a rhythmic pattern with dynamics *ff*. B♭ Tpt. 2 is silent until measure 54, then plays a rhythmic pattern with dynamics *ff*.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 is silent until measure 54, then plays a rhythmic pattern with dynamics *mf*. Tbn. 2 is silent until measure 54, then plays a rhythmic pattern with dynamics *mf*.
- Tuba:** Silent until measure 54, then plays a rhythmic pattern with dynamics *mf*.
- Glockenspiel (Glk.):** Silent throughout.
- Drum Set (D. S.):** Plays a complex rhythmic pattern with dynamics *sfz*.
- Bass:** Plays a melodic line with dynamics *mf* and *f*.
- Phonograph (Pho.):** Plays a melodic line with dynamics *mf* and *f*.
- Violins (Vln. I, Vln. II):** Vln. I is silent until measure 54, then plays a melodic line with dynamics *mf* and *f*. Vln. II has a melodic line with dynamics *mf* and *f*.
- Viola (Vla.):** Has a melodic line with dynamics *mf* and *f*.
- Violoncello (Vc.):** Has a melodic line with dynamics *mf* and *f*.
- Double Bass (Cb.):** Silent until measure 54, then plays a rhythmic pattern with dynamics *pizz* and *f*.

This page of a musical score, titled "Там в вышине бесконечной" (There in the infinite heights), covers measures 58 to 60. The score is arranged for a full orchestra and strings. The key signature is D major (two sharps), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Flute 1 plays a melodic line with grace notes and a trill in measure 59. Flute 2 plays a similar line. Both reach a fortissimo (*f*) dynamic in measure 60.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 plays a melodic line with grace notes. Oboe 2 plays a similar line. Both reach a fortissimo (*f*) dynamic in measure 60.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Clarinet 1 plays a melodic line with grace notes. Clarinet 2 plays a similar line. Both reach a fortissimo (*f*) dynamic in measure 60.
- Saxophones (A. Sax., T. Sax.):** Both saxophones play sustained notes, reaching a fortissimo (*f*) dynamic in measure 60.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Trumpet 1 plays a melodic line with grace notes. Trumpet 2 plays a similar line. Both reach a fortissimo (*f*) dynamic in measure 60.
- Trombones (Tbn. 1, Tbn. 2):** Both trombones play sustained notes, reaching a fortissimo (*f*) dynamic in measure 60.
- Tuba:** Plays a sustained note, reaching a fortissimo (*f*) dynamic in measure 60.
- Glockenspiel (Glk.):** Remains silent throughout the measures.
- Drum Set (D. S.):** Plays a rhythmic pattern of eighth notes with a snare drum, reaching a fortissimo (*f*) dynamic in measure 60.
- Bass:** Plays a melodic line with grace notes, reaching a fortissimo (*f*) dynamic in measure 60.
- Piano (Pho.):** Plays a sustained chord, reaching a fortissimo (*f*) dynamic in measure 60.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line with grace notes. Violin II plays a similar line. Both reach a fortissimo (*f*) dynamic in measure 60.
- Viola (Vla.):** Plays a melodic line with grace notes, reaching a fortissimo (*f*) dynamic in measure 60.
- Violoncello (Vc.):** Plays a melodic line with grace notes, reaching a fortissimo (*f*) dynamic in measure 60. The instruction "arco" is present below the staff.
- Double Bass (Cb.):** Plays a melodic line with grace notes, reaching a fortissimo (*f*) dynamic in measure 60.