

Гори, гори не угасая

Вифлеемская звезда

Автор неизвестен

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Allegro ♩ = 120

Musical score for the first system, featuring woodwinds and percussion. The instruments and their parts are:

- Flute:** Starts with a rest, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Oboe:** Plays a rhythmic accompaniment of eighth notes, starting with *mp* and increasing to *mf*.
- Clarinet in Bb:** Plays a rhythmic accompaniment of eighth notes, starting with *mp* and increasing to *pp* in the final measure.
- Bassoon:** Plays a rhythmic accompaniment of eighth notes, starting with *mf* and increasing to *mp*.
- Voice:** Remains silent throughout this system.
- Timpani:** Plays a rhythmic pattern of quarter notes, starting with *mp*.
- Glockenspiel:** Plays a rhythmic pattern of eighth notes, starting with *mf* and increasing to *mp*.
- Piano:** Remains silent until the final measure, where it plays a chordal accompaniment with a *p* dynamic.

Allegro ♩ = 120

Musical score for the second system, featuring strings. The instruments and their parts are:

- Violin I:** Plays a melodic line starting in the third measure with a *mf* dynamic, then moves to a sustained chord with *pp* dynamics.
- Violin II:** Plays a melodic line starting in the third measure with a *mf* dynamic, then moves to a sustained chord with *pp* dynamics.
- Viola:** Plays a rhythmic accompaniment of quarter notes, starting with *mf* and increasing to *pp*.
- Cello:** Plays a rhythmic accompaniment of quarter notes, starting with *mf* and increasing to *pp*.
- Contrabass:** Plays a rhythmic pattern of quarter notes, starting with *mf* and increasing to *p*.

24

Fl.

Ob.

B♭ Cl.

Bsn.

mp

24

жест - вен - ной люб - ви, _____ Всею - ду све - тит для ме - ня _____

24

Timp.

Glk.

mf

Pno.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

Detailed description: This page of a musical score, numbered 6, is for the piece 'Гори, гори не угасая'. It features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), all marked *mp*. The string section includes Timpani (Timp.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is positioned between the woodwinds and strings, with lyrics in Russian: 'жест - вен - ной люб - ви, _____ Всею - ду све - тит для ме - ня _____'. The score is in a key signature of two flats (B♭ and E♭) and begins at measure 24. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords. The vocal line is a simple melody. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *div.* and *unis.*.

This musical score page, numbered 14, is for the piece "Гори, гори не угасая". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with a circled number 7 indicating a specific measure. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are clearly marked throughout the piece. The woodwind section (Fl., Ob., B♭ Cl., Bsn.) plays a rhythmic pattern of eighth notes, while the strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a melodic and harmonic foundation. The percussion (Timp., Glk.) adds rhythmic texture. The piano part (Pno.) is mostly silent, with some activity in the right hand.