

Score

Если в бурях жизни дух твой удручён

Е. Эксель

Аранж. Д. Пацкока

Allegretto (♩ = c. 92)

The score is for a 2/4 piece in B-flat major, marked Allegretto with a tempo of approximately 92 beats per minute. The instrumentation includes Flute, Clarinet in B-flat, Alto Saxophone, Glockenspiel, Piano, Violin I, Violin II, Violin III, Cello, Flute (second part), Clarinet in B-flat (second part), Alto Saxophone (second part), Glockenspiel (second part), Piano (second part), Violin I (second part), Violin II (second part), Violin III (second part), and Cello (second part). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. The piece features a mix of melodic lines and harmonic accompaniment, with some instruments playing sustained notes or chords.

This page of the musical score contains two systems of staves, numbered 19 and 24. The instruments included are Flute (Fl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violoncello (Vc.).

System 19:

- Fl., B♭ Cl., A. Sx.:** These three instruments play a melodic line starting at measure 19, characterized by eighth-note patterns and slurs.
- Glk.:** Remains silent throughout this system.
- Pno.:** Provides a harmonic accompaniment with chords and moving lines in both hands.
- Vln. I, II, III:** All three violin staves are silent.
- Vc.:** Plays a pizzicato (pizz.) line starting at measure 19, marked with a mezzo-forte (*mf*) dynamic.

System 24:

- Fl., B♭ Cl., A. Sx.:** Continue their melodic parts, with a circled '2' above the Flute staff in measure 25, indicating a second ending.
- Glk.:** Remains silent.
- Pno.:** Continues its accompaniment.
- Vln. I, II, III:** Enter at measure 24 with a melodic line, marked with a *mf* dynamic.
- Vc.:** Switches to arco (arco) playing at measure 24, continuing the melodic line.

6

Fl.

B♭ Cl.

A. Sx.

Glk.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

64

7

This musical score page contains two systems of music. The first system, starting at measure 59, features woodwinds (Flute, B♭ Clarinet, Alto Saxophone) and strings (Violins I, II, III, and Viola) playing in a minor key. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf*, *mp*, and *f*. The second system, starting at measure 64, continues the woodwind and string parts with more complex rhythmic patterns and dynamics like *f* and *mf*. The piano part remains accompanimental. The score concludes with a fermata over the final notes.

79

Fl.

B♭ Cl.

A. Sx.

Glk.

Pno.

Vln. I

Vln. II

Vln. III

Ve.

mp

mp

mp

mf

pizz.

arco

mf
arco

mf
arco

mp
arco

84

Fl.

B♭ Cl.

A. Sx.

Glk.

Pno.

Vln. I

Vln. II

Vln. III

Ve.