

WE BELIEVE

Words and music by Nathan DiGesare and Dan Scott

Arrangement by Dennis Patsiuk

Rubato with dignity $\text{♩} = 76$

The score is arranged in systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, and Bassoon 2. The second system includes Horn in F (1, 2, 3, 4), Trumpet in Bb (1, 2, 3), Trombone 1, Trombone 2, and Tuba. The third system includes Timpani, Cymbals, Bass Drum, Wind Chimes, and Drum Set. The fourth system includes Glockenspiel and Harp. The fifth system includes Voice and Piano. The sixth system includes Violin I and II, Viola, Cello, and Contrabass. The score includes various dynamics such as *mf*, *mp*, *p*, *pp*, and *ff*, and performance markings like *Rubato with dignity*. Measure numbers 1 through 12 are indicated at the top of each system.

This page of the musical score covers measures 13 through 23. The instrumentation includes:

- Flute 1 & 2 (Fl. 1, Fl. 2)
- Oboe 1 & 2 (Ob. 1, Ob. 2)
- Bass Clarinet 1 & 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoon 1 & 2 (Bsn. 1, Bsn. 2)
- Horn 1 & 2 (Hn. 1, Hn. 2)
- Trumpet 1 & 2, 3 (B♭ Tpt. 1, B♭ Tpt. 2,3)
- Trombone 1 & 2, Tuba (Tbn. 1, Tbn. 2, Tuba)
- Timpani (Timp.)
- Cymbal (Cym.)
- Drum (B. Dr.)
- Wood Chime (W. Ch.)
- Snare (D. S.)
- Glockenspiel (Glk.)
- Harp (Hp.)
- Piano (Pno.)
- Violin I & II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Key features of the score include:

- Measures 13-15: Flute 1 and 2 play a melodic line starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and then piano (*p*). Oboe 1 and 2 have a similar melodic line.
- Measures 16-18: Clarinets and Bassoons play a rhythmic accompaniment with dynamics ranging from *mf* to *p*.
- Measures 19-21: Horns and Trombones play sustained chords with dynamics like *f* and *mp*.
- Measures 22-23: The strings (Violins, Viola, Cello, and Contrabass) play a rhythmic pattern, with dynamics ranging from *p* to *mf*. The Violins are marked *pizz* (pizzicato).
- Measures 22-23: The Harp plays a descending arpeggiated figure.
- Measures 22-23: The Piano plays a rhythmic accompaniment.
- Measures 22-23: The Snare, Cymbal, and Drum parts have specific rhythmic markings.
- Measures 22-23: The Tuba and Trombones play sustained notes.
- Measures 22-23: The Glockenspiel plays a rhythmic pattern.
- Measures 22-23: The Timpani plays a rhythmic pattern.

Dynamic markings include *f*, *mf*, *p*, *mp*, and *pizz*. There are also some performance instructions like *rit.* and *acc.* in the strings.

24 25 26 27 28 29 30 31 32 33

Fl. 1 *f* *f* *mf* *f*

Fl. 2 *f* *f* *mf* *f*

Ob. 1 *f* *f* *mf* *f*

Ob. 2 *f* *f* *mf* *f*

B♭ Cl. 1 *f* *f* *mp* *mf* *f*

B♭ Cl. 2 *f* *f* *mp* *mf*

Bsn. 1 *mf* *f* *f*

Bsn. 2 *mf* *mf* *mf*

Hn. 1 *f*

Hn. 2 *mp* *f*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2,3 *f*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tuba *mf*

Timp. *mp*

Cym.

B. Dr.

W. Ch.

D. S.

Glk.

Hp. *mp* *mp*

Pno.

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla. *arco* *mp*

Vc. *mp* *mp*

Cb. *mp* *pizz.* *p*