

Messiah Majesty

And The Glory Of The Lord / For Unto Us / Glory To God / Rejoice / Halleluiah Chorus

Arr. by David T. Clydesdale*

The musical score consists of two systems of music. The top system starts at measure 5 and ends at measure 13. The bottom system begins at measure 5 and ends at measure 13. The instruments and voices included are:

- Flutes 1, 2**: Flute parts.
- Oboes 1, 2**: Oboe parts.
- Horns**: Horn parts, including Horns in B♭ 1, 2 and Horns in F 1, 2.
- Clarinets in B♭ 1, 2**: Clarinet parts.
- Bassoons 1, 2**: Bassoon parts.
- Horns in F 1, 2**: Horns in F 1, 2.
- Horns in F 3, 4**: Horns in F 3, 4.
- Trumpet in B♭ 1, 2**: Trumpet parts.
- Trumpet in B♭ 3**: Trumpet part.
- Trombones 1, 2**: Trombone parts.
- Trombone 3 & Bass Tuba**: Trombone 3 and Bass Tuba parts.
- Timpani**: Timpani part.
- Percussion**: Percussion part, including Crash Cymbal.
- Glockenspiel**: Glockenspiel part.
- Harp**: Harp part.
- Piano**: Piano part.
- S. A.**: Soprano Alto part, singing "Ne-ā Āīn - ii - ā y-āēō-yi rōā īā".
- T. B.**: Tenor Bass part, singing "Ne-ā Āīn - ii - īā y-āēō-yi rōā īā, ē īā ny-ēōū ē īā ny-ēōū".
- Violins I**: Violin I parts.
- Violins II**: Violin II parts, with dynamics "div.", "unis.", and "div.".
- Violas**: Viola parts, with dynamics "div." and "II non div.".
- Cellos**: Cello parts.
- Contrabass**: Double Bass parts.
- Harpsichord**: Harpsichord part, playing a harmonic progression: G-C-G-C-D-C-D-G-A-m-D-G-D-G-C-D-G-D-G-D-G.

Messiah Majesty