

Течёт ли жизнь мирно (It Is Well with My Soul)

Philip Paul Bliss
(1838-1876)

*Arr. by Eugene Dovzhick

Moderately, non rushed (Умеренно, не напористо)

5

The score is arranged for a full orchestra and vocal soloists. The orchestration includes Piccolo, Flutes 1, 2, Oboes 1, 2, B♭ Clarinets 1, 2, B♭ Soprano Sax (B♭ Clarinet 3), Bassoons 1, 2 (Bass Clarinet), F Horns 1, 2, B♭ Trumpets 1, 2, B♭ Trumpet 3, Trombones 1, 2 (Tenor Sax., Bar. T.C.), Trombone 3, Tuba, Timpani, Glockenspiel, Piano, S. A. (Soprano Alto), T. B. (Tenor Bass), Violins I, Violins II, Viola, Violoncello, and Contrabass. The tempo is marked 'Moderately, non rushed (Умеренно, не напористо)'. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p* and *a2*. A circled number '5' appears above the Piccolo staff and below the Piano staff. The vocal soloists enter with the lyrics 'Te - чёт ли жизнь мир - но, по - доб - но ре -'.

*Based on an piano arrangement by Bob Krogstad

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8 9 12

Picc.

Flts. 1, 2

Obs. 1, 2

B \flat Clts. 1, 2

B \flat S. Sax.
(B \flat Clt. 3)

Bsns. 1, 2
(Bs. Clt.)

Hns. 1, 2

B \flat Tpts. 1, 2

B \flat Tpt. 3

Tbns. 1, 2
(Ten. Sax., Bar. T.C.)

Tbn. 3
Tba.

Timp.

Glk.

Pno.

S., A.

T., B.

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

ке, не - сусь ли на гроз - ных вол - нах - во вся - ко - е вре - мя - вбли - зи, вда - ле -

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is in G major and 4/4 time. It features a vocal line (Soprano and Alto) with Russian lyrics. The instrumental parts include Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Glockenspiel, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into two systems, with measures 9 and 12 marked. The vocal line begins in measure 9 with the lyrics 'ке, не - сусь ли на гроз - ных вол - нах - во вся - ко - е вре - мя - вбли - зи, вда - ле -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The string section provides harmonic support with sustained notes and moving lines. The woodwinds and brass sections have various melodic and harmonic parts, some marked with a mezzo-piano (*mp*) dynamic.

15 16 20

Picc.

Flts. 1, 2

Obs. 1, 2

B♭ Clts. 1, 2

B♭ S. Sax. (B♭ Clt. 3)

Bsns. 1, 2 (Bs. Clt.)

Hns. 1, 2

B♭ Tpts. 1, 2

B♭ Tpt. 3

Tbns. 1, 2 (Ten. Sax., Bar. T.C.)

Tbn. 3 Tba.

Timp.

Glk.

Pno.

S., A.

T., B.

Vlins. I

Vlins. II

Vla.

Vc.

Cb.

mf

mf

mp

mp II Ob.

Ты со мной, да, Гос -

ке - в Тво - их я по - ко - юсь ру - ках. Ты со мной,

tr

tr

tr

tr

tr