

Score

Грядёт великий Царь (Battle Hymn of the Republic)

William Steffe
*Arr. by Eugene Dovzhick

Maestoso alla marcia

Piccolo

Flutes 1,2

Oboes 1,2

B♭ Clarinets 1,2

Bassoons 1,2
(Bass Clarinet)

F Horns 1,2
(Alto Sax 1,2)

B♭ Trumpets 1,2

B♭ Trumpet 3

Trombones 1,2
(Tenor Sax, Bar, T.C.)

Trombone 3
Tuba

Timpani

Snare Drum

Cymbals
Bass Drum

Glockenspiel

Maestoso alla marcia

Piano

Congregation

S.A.

T.B.

Violins I

Violins II

Viola

Violoncello

Contrabass

*Based on an arrangement by Peter J. Wilhousky

Battle Hymn of the Republic (Score)

①

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Flts. 1, 2
- Obs. 1, 2
- B♭ Clts. 1, 2
- Bsns. 1, 2 (Bs. Clt.)
- F Hns (A. Sax.)
- B♭ Tpts. 1, 2
- B♭ Tpt. 3
- Tbns. 1, 2 (T. Sax., Bar., T.C.)
- Trb. 3
- Tba.
- Timp.
- Sa. Dr.
- Cymb. Bs. Dr.
- Glk.
- Pho.
- Congregation
- S. A.
- T. B.
- Vlins. I
- Vlins. II
- Vla.
- Vc.
- Cb.

The vocal parts (S. A., T. B., and Congregation) include the following lyrics in Russian:

Пря - дёт ве - ли - кий, веч - ный Бог, все - сь - лый Царь па - рей, яр - че солн - ца Он си - я - ет све - том.

The score includes various musical notations such as dynamics (mp, p), articulation (accents), and performance instructions (e.g., ①).