

Ты для меня ни слёз ни крови...

## для смешанного хора С.А.Т.Б. a cappella

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**Lento** ♩=58-64  
*mp*

A musical score for piano, page 10, featuring ten measures of music. The key signature is C minor (one flat), and the time signature is common time (indicated by '4'). The music consists of two staves: the top staff for the right hand (treble clef) and the bottom staff for the left hand (bass clef). The right hand plays eighth-note chords, while the left hand provides harmonic support and bass notes. Measure 10 concludes with a fermata over the right-hand notes.

1. Ты для меня ни слёз ни кро - ви, Спа - си - тель  
2. О, ес - ли б об - раз мук, стра - дань - я и смер - ти

A musical score for bassoon (T.B.) in bass clef, 4/4 time, and B-flat key signature. The score consists of ten measures. Measures 1-4 show a repeating pattern of eighth-note chords (B-flat major). Measures 5-8 show a similar pattern with some variations. Measure 9 starts with a single eighth note followed by a sixteenth-note休止符 (rest), then continues with eighth-note chords. Measure 10 concludes with a single eighth note.

*mp*

мо-й, не по-ща-ди-л. \*Мо-лю Те-бя, Сво-ей лю-бо-вью ме-  
на крес-те Тво-ей ос-тал-ся бы жи-вым си-янь-ем за-

Сво - ей лю - бо - вью ме -  
жи - вым си - янь - ем за -

A musical score showing two measures of music. The first measure starts with a bass note followed by a series of eighth notes. The second measure begins with a bass note and continues with eighth notes. Measure numbers '2' and '4' are written above the staff.

A musical staff with a bass clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth notes. The second measure starts with a dynamic marking 'mf' (mezzo-forte) between two diagonal dashes.

1. ***mf.*** 2.

ня на - век вос - пла - ме - ни, вос-пла-ме - ни.  
пе - чат - лён в ду - ше мо —

— ей, за-пе-чат-

mf

лён в ду - ше мо - ей, в ду - ше мо - ей.

mp

*p*      

\*- оригинальный текст "О, если б огнь Твоей любови"

2009 Д. Пацюк